

German Fringe Hat by Idonia Sherwood ([Miriam Pike](#))

How to make a 15th century German Fringe Hat 1hr.

Come learn how to make a late 15th century German Fringe Hat (worn by both men and women). This is an easy class, and beginning sewers are welcome. Bring a light weight wool fabric (lightly fulled) for the hat. A small piece is all that is needed (should be at least 30" long by 25" (or 1" bigger than your head measurement). Teacher will have fabric available if needed for **\$5**. Class will also include a brief discussion of late 15th century clothing.

Please contact me with questions on fabric ahead of time at idoniasherwood@gmail.com

There will be no fee if the students bring their own fabric, and \$5 covers the cost of the wool if they don't have any with them.

Limit 6 people.

Japanese calligraphy by Jasper Campbell (Justin Hager) (書道 shodō) is a

form of calligraphy, or artistic writing, of the Japanese language.

We will be teaching the Basics of Japanese Calligraphy or "Ink and brush". The class will be about 2 hours long and will include everything that you will need for this class. When you begin you will be practicing a character that you would like to make. Once you are satisfied you will be given a traditional washi (rice paper) and you will make your final entry.

At the end of the class all of the characters will be judged by ballot and the winner gets the class and a brush for free to take home. **Supplies will cost \$5.00** and will include the use of:

Practice and Finishing Paper (washi), Ink Stick (sumi) - Or bottle ink, Brush (Fude), Ink Stone (Suzuri), Paper weight (Bunchin) and a felt cloth (shitajiki). Class limited to 10 people

Drop spinning. by Dawnhella of BriarOak (Danyal Thomas)

A basic form of spinning taught to children, mostly young girls to get their hands used to the motion of twisting and feeding yarn. It also taught them consistency and tension. Cost for class including a wooden drop spindle and some fleece **\$6.00** Class size is limited 10. For pre-registration please contact the event steward at jcbianco@frontiernet.net

Kumihimo by Telisia Brutusdottir (Patricia Casey)

Cord making using a Japanese method called Kumihimo. It utilizes a small disc that allows you to easily weave a strong cord for use as purse strings, cords for fastening garments, I even made a leash one time for my dog. I will supply discs, weights and some cord--If you wish to start a cord with your own color scheme bring embroidery floss in two colors that you wish to use. Cord will be a spiral of two colors--If using more than two cords pattern will differ. **There is no cost.** No limit to number of students.

Jewellery Making by Ellenwy of the Rampant Squirrel (Jamie Smedley)

Wire wrapping class. we will be making a contemporary toggle front pendant necklace with late 1400s medieval flair using wire wrapping techniques.

**** A SPECIAL TREAT **** the necklace design features a hand-cast pewter heraldic pendant made by Master [Brizio](#). Plated

silver colors. beads, wire, findings and tools will be supplied.

Cost is \$10 per head for materials.

Limit 17 people.

Hair braiding by Anne of the White City (Kiersten Greenameyer)

No experience required. We will be learning how to do what is called hair taping where the hair is braided, wrapped around the head, and secured with a ribbon. The age range for the class is 5-105 years of age although, if younger children are able to sit still long enough to get their hair done, they may join in. I do request that the younger students have an older helper. I will be teaching the students how to braid and tape the hair on their own, so that they, too, can help style their friends' hair for events. I would like to keep the amount of students to no more than 15. **Donations** towards supplies is always much appreciated but not required.

The Embellished Haversack or Pilgrims Bag

Learn to make Largess Bags from Mistress Keterlin,(Cat Balogh) combining multiple techniques of applique, felting, and embroidery.

Bags and lining will be pre made but the simple construction will be discussed and students may make two different sized patterns for their continued use. Class size is limited to the number of pre-made kits, rsvp to Her Ladyship Janet to assure your space at jcbianco@frontiernet.net. **\$5.00** for supplies. Working materials provided in class area, please make sure that any snips or additional materials you bring for yourself are well marked.

Ghillie Brogue Shoes Istvan Balogh (Heath Church)

This class teaches how to make a pair of Scottish Ghillie Brogue shoes. The cost for materials for this class is **\$10.00**. Each student will leave with a custom fitted pair of shoes. No experience is required but the class is limited to 10 students. For pre-registration for this class please contact the event steward at jcbianco@frontiernet.net

Ceramic stamp making by Sarre Greyhand

In this class students will have hands on experience and will create their own ceramic stamp which will be fired and returned to the student at a later date. The cost for this class is **\$3.00** and the limit is 15 students.

Italian tile painting by Elspeth (Raennag Teine) This class allows students to create their own unique Italian tile which will be decorated in class and then fired later and returned to each student either by mail or at a next event (additional cost if you want the tile shipped to you). Class is limited to 15 students and the fee is **\$3.00** per student

Tassell making by Liuuara de Caut (Carmelle Lewis). This class is for the young and the young at heart. Come learn how to make a classy looking tassell. It is easy and it is fun. All materials will be provided and there is **no charge** for this class. Class size limited to 15.

Warp-faced belt weaving by David de Rosier-Blanc (David Bianco)

Class duration: approximately 2 hours

This class will provide students with an introduction to weaving. Students will be given an explanation to the terminology associated

with creating cloth using this milleniums old method. Each student will be outfitted with their own loom and will be taken through the steps of warping up the loom, separating the sheds, looping the heddles, and finally weaving on their loom, making a patterned belt in the range of 60" - 68" long when done.

Materials Fee: \$20 for a complete belt weaving kit, which includes a 32"-36" belt loom, heddles, beater board, shuttle and yarn. If students wish to bring their own yarn, they should bring three colors of the same thickness yarn, preferably worsted or sweater weight. Instructor notes that due to some people's sensitivity to wool, some man-made fiber yarn will be provided.

Class limits: 6 people, children aged over 12 are fine with parental participation.